

# Kirk Players Audition Form: *The Actor's Nightmare* and *Black Comedy*

*PLEASE LIST ALL SCHEDULING CONFLICTS ON THE NEXT PAGE. Important dates for this show are also listed.*

## YOUR CONTACT INFO - PRINT YOUR NAME AS YOU WANT IT TO APPEAR IN THE PROGRAM

NAME \_\_\_\_\_ Birth Date: \_\_\_/\_\_\_/\_\_\_ Age: \_\_\_\_\_

PARENT OR GUARDIAN'S NAME(s) (if under 16 year of age) \_\_\_\_\_

HOME PHONE # \_\_\_\_\_ CELL PHONE # \_\_\_\_\_

HOME ADDRESS \_\_\_\_\_ CITY, State Zip \_\_\_\_\_

EMAIL ADDRESS \_\_\_\_\_

HAVE YOU EVER AUDITIONED FOR THE KIRK PLAYERS BEFORE? (circle one)  Yes  No

## WHAT WOULD YOU LIKE TO DO FOR THIS SHOW?

List the roles in which you are interested BY PREFERENCE (You can mix and match from either play) - *Actor's Nightmare* or *Black Comedy*

1st _____	4th _____
2nd _____	5th _____
3rd _____	6th _____

WILL YOU ACCEPT ANY ROLE? (circle one)  Yes  No

WILL YOU ACCEPT UNDERSTUDY? (circle one)  Yes  No

IF NOT CAST, WILL YOU BE WILLING TO WORK ON A CREW?  Yes  No

if yes: Which crew(s) are you interested in? (circle all that apply)

Lighting	Makeup	Props	Sound	Costumes	Set/Stage	Box Office / House	Set Decoration
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WOULD YOU BE INTERESTED IN BEING A CREW LEAD?  Yes  No

if yes: Which crew(s) are you interested in? (circle all that apply)

Lighting	Makeup	Props	Sound	Costumes	Set/Stage	Box Office / House	Set Decoration
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WOULD YOU BE INTERESTED IN THE MANAGEMENT TEAM?  Yes  No

if yes: Which one(s) are you interested in? (circle all that apply)

Stage Manager	Assistant Stage Manager	Asst. Director	Technical Director
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## WHAT'S YOUR THEATRE BACKGROUND?

LIMITED TO THE SPACE BELOW, PLEASE LIST SIGNIFICANT ROLES THAT YOU HAVE PLAYED IN THE PAST

YEAR	THEATRE:	PLAY (Title)	ROLE:

LIMITED TO THE SPACE BELOW, PLEASE LIST ANY BACKSTAGE CREWS OR MANAGEMENT YOU HAVE WORKED ON:

YEAR	THEATRE:	PLAY (Title)	ROLE (crew or management title)

Call backs for this show will be on Thursday, April 12 at 7:00 PM Are you available for call backs?  Yes  No

Signature \* \_\_\_\_\_ Date \_\_\_\_\_

Parent or Guardian if under 16 \* \_\_\_\_\_

\*By signing this form I hereby give my consent for Kirk Players to use my name and image in its publicity and advertising activities. This includes, but is not limited to, newspapers, radio, web site, and social media networks.

## Schedule Conflicts for *The Actor's Nightmare* and/or *Black Comedy*

Name:	e-mail:	Phone:
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Set Prebuild - Sat 5/25 Set build Sat 6/1 & Sun 6/2 10-5PM all dates  
 "Tech Week" is the week of the show (Sun 6/2-Thu 6/6) when we rehearse on the stage.  
 All cast and all crew need to be available this entire week.

Performances:	Cast & Crew Call Times	Curtain Times
June 7, 2019	6:00 PM	7:30 PM
June 8, 2019	12:30 PM & 6:30 PM	2:00 PM & 7:30 PM
June 9, 2019	1:00 PM	2:00 PM

Please draw an X through dates you are unavailable for. Make a note for any dates you will be late.

Sun	Mon	Tue	Wed	Thu	Fri	Sat
<b>Apr 14</b>	<b>Apr 15</b> Read through 7-9PM	<b>Apr 16</b>	<b>Apr 17</b> Rehearsal 7-9:30	<b>Apr 18</b> Rehearsal 7-9:30	<b>Apr 19</b>	<b>Apr 20</b>
<b>Apr 21</b>	<b>Apr 22</b> Rehearsal 7-9:30	<b>Apr 23</b>	<b>Apr 24</b> Rehearsal 7-9:30	<b>Apr 25</b> Rehearsal 7-9:30	<b>Apr 26</b>	<b>Apr 27</b>
<b>Apr 28</b>	<b>Apr 29</b> Rehearsal 7-9:30	<b>Apr 30</b>	<b>May 1</b> Rehearsal 7-9:30	<b>May 2</b> Rehearsal 7-9:30	<b>May 3</b>	<b>May 4</b>
<b>May 5</b>	<b>May 6</b> Rehearsal 7-9:30	<b>May 7</b>	<b>May 8</b> Rehearsal 7-9:30	<b>May 9</b> Rehearsal 7-9:30	<b>May 10</b>	<b>May 11</b>
<b>May 12</b>	<b>May 13</b> Rehearsal 7-9:30	<b>May 14</b>	<b>May 15</b> Rehearsal 7-9:30	<b>May 16</b> Rehearsal 7-9:30	<b>May 17</b>	<b>May 18</b>
<b>May 19</b>	<b>May 20</b> Rehearsal 7-9:30	<b>May 21</b>	<b>May 22</b> Rehearsal 7-9:30	<b>May 23</b> Rehearsal 7-9:30	<b>May 24</b>	<b>May 25</b> Set pre-build 10-5PM
<b>May 26</b>	<b>May 27</b> Memorial Day No Rehearsal	<b>May 28</b>	<b>May 29</b> Rehearsal 7-9:30	<b>May 30</b> Rehearsal 7-9:30	<b>May 31</b>	<b>Jun 1</b> Set Build 10-5PM
<b>Jun 2</b> Set Build 10-5PM Tech Week 6:00-???	<b>Jun 3</b> Tech Week 6:30-???	<b>Jun 4</b> Tech Week 6:30-???	<b>Jun 5</b> Tech Week 6:30-???	<b>Jun 6</b> Tech Week 6:30-???	<b>Jun 7</b> Opening Night 6PM Call 7:30 performance	<b>Jun 8</b> 12:30 PM Call 2PM Performance 6:30 call 7:30 Performance
<b>Jun 9</b> 1PM Call 2PM Performance Set strike After show						