# Best Actor / Best Actress / Best Supporting Actor / Best Supporting Actress

The Artistic Director determines whether at charter falls under Best or Best Supporting. This is subjective and based on the line load and impact on the play. This is mostly determined by the script, not by the performance. The Awards Committee determines the nominee slate for each category. This is presented to the board for approval / changes. Final decision for the nominees is the board. The slate is the given to the membership for voting selection of a winner. The winner is announced at the banquet.

#### The Hill Carter Golden Hammer Award

The Awards Committee determines the nominee slate for each category, for a crew lead that was exceptional. The awards committee should meet with the director after each show to get the director's input. This is presented to the board for approval / changes. Final decision for the nominees is the board. The slate is the given to the membership for voting selection of a winner. The winner is announced at the banquet.

#### Behind the Curtain Award

The Director from each show determines the nominee for this award from their show, for one crew member that was exceptional. The Awards committee collects these nominees to present to the Artistic Director. The Artistic Director determines the winner. The winner is announced at the banquet.

# MVP is for overall Most Valuable Player

The Awards Committee determines the nominee slate. This is presented to the board for approval / changes. Final decision for the nominees is the board. The slate is the given to the membership for voting selection of a winner. The winner is announced at the banquet.

### Helen Award \*

This award is for a family member or significant other who has been extraordinary in their support of a Kirk member to enable that member to pursue their desire to volunteer, perform, serve on a crew, a committee, the board, etc. This person held down the fort while we invested time away from home to support our organization.

# The Charles Fitzhugh Ambassador award \*

The Ambassador award is for a KP Member who has gone above and beyond to serve as a positive connection between Kirk those outside the group: grant doners, sponsors, volunteers, community leaders and groups, prospective members, auditioners, workshop attendees, parents, etc. Someone who actively promotes the Kirk brand, who represents our mission and values to those outside the organization and encourages others to engage with us in some way (patron, volunteer, sponsor, doner, future actor or member, etc.).

\* The Helen Award and The Charles Fitzhugh Ambassador Awards are nominated by the membership. With the voting, the membership is given the opportunity to nominate for these awards. They are also given space to place justification if they wish. When the awards committee tabulates the voting results, any nominee submissions for these awards are reported to the board. The board then determines by voting if any of these choices will receive the award. These two awards are not expected to be awarded every year.