

Kirk Players Audition Form: Lord Arthur Savile's Crime

PLEASE LIST ALL SCHEDULING CONFLICTS ON THE NEXT PAGE. Important dates for this show are also listed.

YOUR CONTACT INFO - PRINT YOUR NAME AS YOU WANT IT TO APPEAR IN THE PROGRAM

NAME _____ Birth Date: ____/____/____ Age: _____

PARENT OR GUARDIAN'S NAME(s) (if under 16 year of age) _____

HOME PHONE # _____ CELL PHONE # _____

HOME ADDRESS _____ CITY, State Zip _____

EMAIL ADDRESS _____

HAVE YOU EVER AUDITIONED FOR THE KIRK PLAYERS BEFORE? (circle one) Yes No

WHAT WOULD YOU LIKE TO DO FOR THIS SHOW?

List the roles in which you are interested BY PREFERENCE:

1st _____	4th _____
2nd _____	5th _____
3rd _____	6th _____

WILL YOU ACCEPT ANY ROLE? (circle one) Yes No

WILL YOU ACCEPT UNDERSTUDY? (circle one) Yes No

IF NOT CAST, WILL YOU BE WILLING TO WORK ON A CREW? Yes No

if yes: Which crew(s) are you interested in? (circle all that apply)

<input type="checkbox"/> Lighting	<input type="checkbox"/> Makeup	<input type="checkbox"/> Props	<input type="checkbox"/> Sound	<input type="checkbox"/> Costumes	<input type="checkbox"/> Set/Stage	<input type="checkbox"/> Box Office / House	<input type="checkbox"/> Set Decoration
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WOULD YOU BE INTERESTED IN BEING A CREW LEAD? Yes No

if yes: Which crew(s) are you interested in? (circle all that apply)

<input type="checkbox"/> Lighting	<input type="checkbox"/> Makeup	<input type="checkbox"/> Props	<input type="checkbox"/> Sound	<input type="checkbox"/> Costumes	<input type="checkbox"/> Set/Stage	<input type="checkbox"/> Box Office / House	<input type="checkbox"/> Set Decoration
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WOULD YOU BE INTERESTED IN THE MANAGEMENT TEAM? Yes No

if yes: Which one(s) are you interested in? (circle all that apply)

<input type="checkbox"/> Assistant Stage Manager	<input type="checkbox"/> Technical Director
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WHAT'S YOUR THEATRE BACKGROUND?

LIMITED TO THE SPACE BELOW, PLEASE LIST SIGNIFICANT ROLES THAT YOU HAVE PLAYED IN THE PAST

YEAR	THEATRE:	PLAY (Title)	ROLE:

LIMITED TO THE SPACE BELOW, PLEASE LIST ANY BACKSTAGE CREWS OR MANAGEMENT YOU HAVE WORKED ON:

YEAR	THEATRE:	PLAY (Title)	ROLE (crew or management title)

Call backs for this show will be on Thursday, August 8 at 7:00 PM Are you available for call backs? Yes No

Signature * _____ Date _____

Parent or Guardian if under 16 * _____

*By signing this form I hereby give my consent for Kirk Players to use my name and image in its publicity and advertising activities. This includes, but is not limited to, newspapers, radio, web site, and social media networks.

Schedule Conflicts for *Lord Arthur Savile's Crime*

Name:	e-mail:	Phone:
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Set build Sat 9/28 & Sun 9/29 10-5PM all dates

**"Tech Week" is the week of the show (Sun 9/29 - Thu 10/4) when we rehearse on the stage.
All cast and all crew need to be available this entire week.**

Performances:	Cast & Crew Call Times	Curtain Times
October 4, 2019	6:00 PM	7:30 PM
October 5, 2019	1:00 PM & 6:30 PM	2:00 PM & 7:30 PM
October 6, 2019	1:00 PM	2:00 PM

Please draw an X through dates you are unavailable for. Make a note for any dates you will be late.

Sun	Mon	Tue	Wed	Thu	Fri	Sat
Aug 11	Aug 12 Read through 7-10PM	Aug 13	Aug 14 Rehearsal 7-10PM	Aug 15 Rehearsal 7-10PM	Aug 16	Aug 17
Aug 18	Aug 19 Rehearsal 7-10PM	Aug 20	Aug 21 Rehearsal 7-10PM	Aug 22 Rehearsal 7-10PM	Aug 23	Aug 24
Aug 25	Aug 26 Rehearsal 7-10PM	Aug 27	Aug 28 Rehearsal 7-10PM	Aug 29 Rehearsal 7-10PM	Aug 30	Aug 31
Sept 1	Sept 2 LABOR DAY No Rehearsal	Sept 3	Sept 4 Rehearsal 7-10PM	Sept 5 Rehearsal 7-10PM	Sept 6	Sept 7
Sept 8	Sept 9 Rehearsal 7-10PM	Sept 10	Sept 11 Rehearsal 7-10PM	Sept 12 Rehearsal 7-10PM	Sept 13	Sept 14
Sept 15	Sept 16 Rehearsal 7-10PM	Sept 17	Sept 18 Rehearsal 7-10PM	Sept 19 Rehearsal 7-10PM	Sept 20	Sept 21 Set pre-build TBD
Sept 22	Sept 23 Rehearsal 7-10PM	Sept 24	Sept 25 Rehearsal 7-10PM	Sept 26 Rehearsal 7-10PM	Sept 27	Sept 28 Set Build 10-5PM
Sept 29 Set Build 10-5PM Tech Week 6:00-???	Sept 30 Tech Week 6:00-???	Oct 1 Tech Week 6:00-???	Oct 2 Tech Week 6:00-???	Oct 3 Tech Week 6:00-??? PHOTOS	Oct 4 Opening Night 6PM Call 7:30 Performance	Oct 5 1PM Call 2:00 Performance 6:30PM Call 7:30 Performance
Oct 6 1PM Call 2:00 Performance Set strike After show						